



ARTS & ENTERTAINMENT

JUNE @ AIRSPACE PROJECTS

Visitors to AirSpace Projects are spoilt for choice this month.

By **Lucy McNabb**
MAY 30, 2017

18 Shares



Friday, June 2 - Saturday, June 17, 2017

AirSpace Projects
10 Junction Street
Marrickville

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EVENT TYPE

> Art

FEATURES

- > \$10 & Under
- > \$20 & Under
- > Free
- > Good for Dates

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PRICE

> Free entry

REVIEW | MAP | NEARBY | SIMILAR

Not one, but four brand spanning new exhibitions featuring all-female artists kick off on June 2 at **AirSpace Projects**, including Tracey Clements' intriguing *Metropolis Experiment*. An installation of creeping salt and corroding steel, the piece is "part architectural model, part mad science" — the result being a ruined cityscape infused with the mood of a laboratory where something has gone horribly wrong. Clements is yet again inspired by JG Ballard's 1962 post-apocalyptic sci-fi novel, *The Drowned World*.

Enter another room and you'll find *My Emotionalism*, a colourful group exhibition curated by Ali Noble that features her own work alongside that of Grace Burzese, Cybele Cox, Danica Firulovic, Katy B Plummer and Helen Shelley. The group show sets out to "translate emotional states" — calling on viewers to feel rather than to think, to respond emotionally rather than to intellectualise.

In another room you'll find the colourful geometrics of Susan Andrews' *Off-Centre*. Andrews, a lecturer in painting at NAS, is intrigued by the intersection of contemporary art with architectural design, and this collection sees her create triangles, squares and rectangles to play with the idea of imbalance. Finally there's *Mangala Country* by Broome-based artist Lydia Balbal, whose paintings explore stories of her family's country in the Great Sandy Desert, which they were forced to leave during severe drought.

Sounds like the perfect way to spend a wintry afternoon.

Image: Tracey Clements 'Metropolis Experiment I', 2016-17

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- IT'S WEDNESDAY
- NOW
- NEARBY
- WHAT DO YOU FEEL LIKE?
- AND WHAT ELSE?

LET'S PLAY